

La Catedral

I. Preludio (Saudade)

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Lento ♩ = 40 - 50

Bm 11fr, Gmaj7(b5) 11fr, Em⁶ 11fr, G(b5) 11fr, Bm 11fr

4. 0 1 2 0 4. 0 1 2 0 3. 0 1 2 0 4. 0 1 2 0 4. 0 1 2 0

a m i p i m a m

T 14 0 14 0 14 0 14 0 15 0 15 0 14 0 14

A 0 11 11 0 0 12 12 0 0 12 12 0 0 11 11 0 0

B 12 12 11 11 11 11 12 12 11 11 12 12 11 11

Gmaj7(b5) 11fr, E⁷ 12fr, A¹³ 11fr, D/A 7fr, A⁷ 11fr

6

4. 0 1 2 0 2. 0 1 2 0 4. 0 1 2 0 4. 0 1 2 0 4. 0 1 2 0

a p m i m p a p

T 14 0 14 0 12 0 12 0 14 14 10 7 7 10 12 12

A 0 11 12 12 0 0 13 13 0 0 12 11 12 12 7 7 7 12 11 12

B 12 12 11 12 12 12 12 12 7 7 7 7 12 11 12 12

♣VII

F#(b9) 11fr, Bm 10fr, Bm/D 10fr, C#7 9fr, C#7(b5) 9fr

11

4. 0 1 2 0 1. 0 1 2 0 1. 0 1 2 0 1. 0 1 2 0 1. 0 1 2 0

a m i p i m a m
a p i m i p a p

T 14 14 10 0 10 0 9 9 9 9 9 9

A 12 12 11 11 12 12 11 11 11 11 10 10 10 10 10 10

B 13 13 13 12 11 12 0 0 11 11 0 0 11 11 11 11 10 10 10 10

F# 7fr, Em⁷ 7fr, C#7 8fr, C#7 9fr, F#/A# 11fr

16

4. 0 1 2 0 4. 0 1 2 0 4. 0 1 2 0 1. 0 1 2 0 4. 0 1 2 0

a p m i m p a p

T 9 7 7 9 10 8 8 10 9 9 9 9 9 14 14

A 9 8 9 9 7 9 7 7 8 9 8 8 9 10 9 9 11 11

B 9 8 9 9 7 9 7 7 8 9 8 8 9 9 9 9 13 11 13 13

♣IX ♣XI

21

a m i p i m a m

TAB: 14 0 11 11 0 14 0 14 0 12 12 0 12 0 15 0 12 12 0 15 0 14 0 11 11 0 14 0

26

a p m i m p a p a p i m i p a p a p m i m p a p a p i m i p a p a p m i m p a p

TAB: 14 11 11 14 14 11 0 11 12 10 9 9 10 10 10 7 8 0 8 7 7 4 4 4 7 7 5 4 5 5

31

a m i p i m a m a p i m i p a p a m i p i m a m

TAB: 7 5 5 7 3 0 0 3 0 0 12 12 0 0 7 7 0 7 5 5 0 12 12 0 0

36

a p i m i p a p a p m i m p a p a p m i a p m i

TAB: 7 7 0 7 0 0 0 7 4 4 7 7 4 4 7 0 2 2 2 4 4 5 5 5 4 5 4 4 5 4 4 4



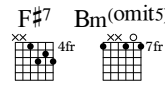
41

CII

T 3 2 4 0 2 4 4 4 2 3 4 2 4 0 0 0 0 7 0 0 8 7

A 0 3 2 4 2 4 2 4 0 0 0 0 7 5 6

B 0 3 2 4 2 4 2 4 2 4 7



rall. -----

45

CVII VII XII VII

T 6 7 0 2 3 7 7 12 7 10 7 (7) (7) (7) (7) (12) 6 7

A 3 4 2 4 7 9 7 (7) (7) (7) (7) (12) 5 0

B 2 7 9 9 (7) (7) (7) (7) (7) 4 7

Harm.-----

II. Andante Religioso

Andante ♩ = 70 - 80

1

T	0	0	12	12	12	0	7							
A	11	9	11	12	11	9	11	11	11	0	12	12	6	7
B	12	12	12	12	12	12	12	12	12	12	12	12	7	5

4

T	8	6	4	4	4	3	4						
A	9	8	8	7	4	5	4	7	4	3	4	5	5
B	7	8	9	7	7	7	7	7	7	7	7	7	5

7

T	4	2	0	4	2	2	2	2	0	4	2	3	5
A	5	4	2	2	2	2	2	2	2	2	0	2	4
B	3	4	1	2	4	3	2	2	0	2	3	4	0

10

T	5-7	5	0	9	7	5	4
A	6-7	6	7	7	7	4	2
B	6	7	0	9	6	4	2

12

T	2	14	14	14	12	12	12	10	10	10	10	8	9
A	2	14	13	12	12	12	12	10	10	10	10	8	9
B	4	13	12	11	11	11	11	10	10	10	10	8	9

CVII

14

TAB

T	7	7	7	7	5	5	5	4
A	7	7	7	5	5	5	3	4
B	9	9	7	6	5	4	3	4

CII **CIII** **CII**

16

TAB

T	2	0	0	0	0	6	6	2
A	2	0	0	0	4	4	3	3
B	4	4	4	2	0	1	2	4
	4	4	2	1	4	0	5	4
	4	2	1	4	2	0	3	4
	2	4	4	4	4	4	4	4
	2	4	4	4	4	4	4	4
	2	4	4	4	4	4	4	4

VIII **III** **CII**

19

TAB

T	0	0	0	0	2	2	3	1	8	3	5	0	2
A	0	1	1	2	1	1	2	0	1	5	5	0	3
B	2	0	0	3	2	2	0	2	2	2	2	0	4
	2	0	0	3	2	2	0	2	2	2	2	2	4
	2	0	0	3	2	2	0	2	2	2	2	2	4

VIII **CVII** **XII** **VII** **VII**

22

TAB

T	0	2	3	0	9	10	7	(12)	(7)
A	0	2	3	0	9	10	7	(12)	(7)
B	2	2	4	1	2	5	7	9	7
	2	2	4	1	2	5	7	9	7
	2	2	4	1	2	5	7	9	7

Harm.-----|

III. Allegro Solemne

Allegro ♩ = 80 - 90

1 **II** *m i m i m i a i m i* **CII**

T
A
B

4 **CIV**

T
A
B

7 **CV** *m i a i* **CIV** **CII** **CII** *p i m i m i*

T
A
B

10 *m i m a* *m i p p p* **II**

T
A
B

13 **CII** **CIV**

T
A
B

16 **CV** **CIV** **CII**

T
A
B

19 *m i a m a i p p m a a m i p a m*

T
A
B

22 *m i p p p p*

T
A
B

25 *♯VI* *To Coda*

T
A
B

28 *i p i p p p p p i m a m*

T
A
B

31 *i a i i*

T
A
B

34

T
A
B

55

T
A
B

ΦVI

CVII

① ΦII

58

T
A
B

61

T
A
B

D.S. al Coda and skip to Finale

63 CIII

T
A
B

Finale

65 V CII

T
A
B

68 CII

T
A
B

71 **CII** **CIV** **CVII**

74 **X** **XIV** **CVII** **CIV**

T
A
B